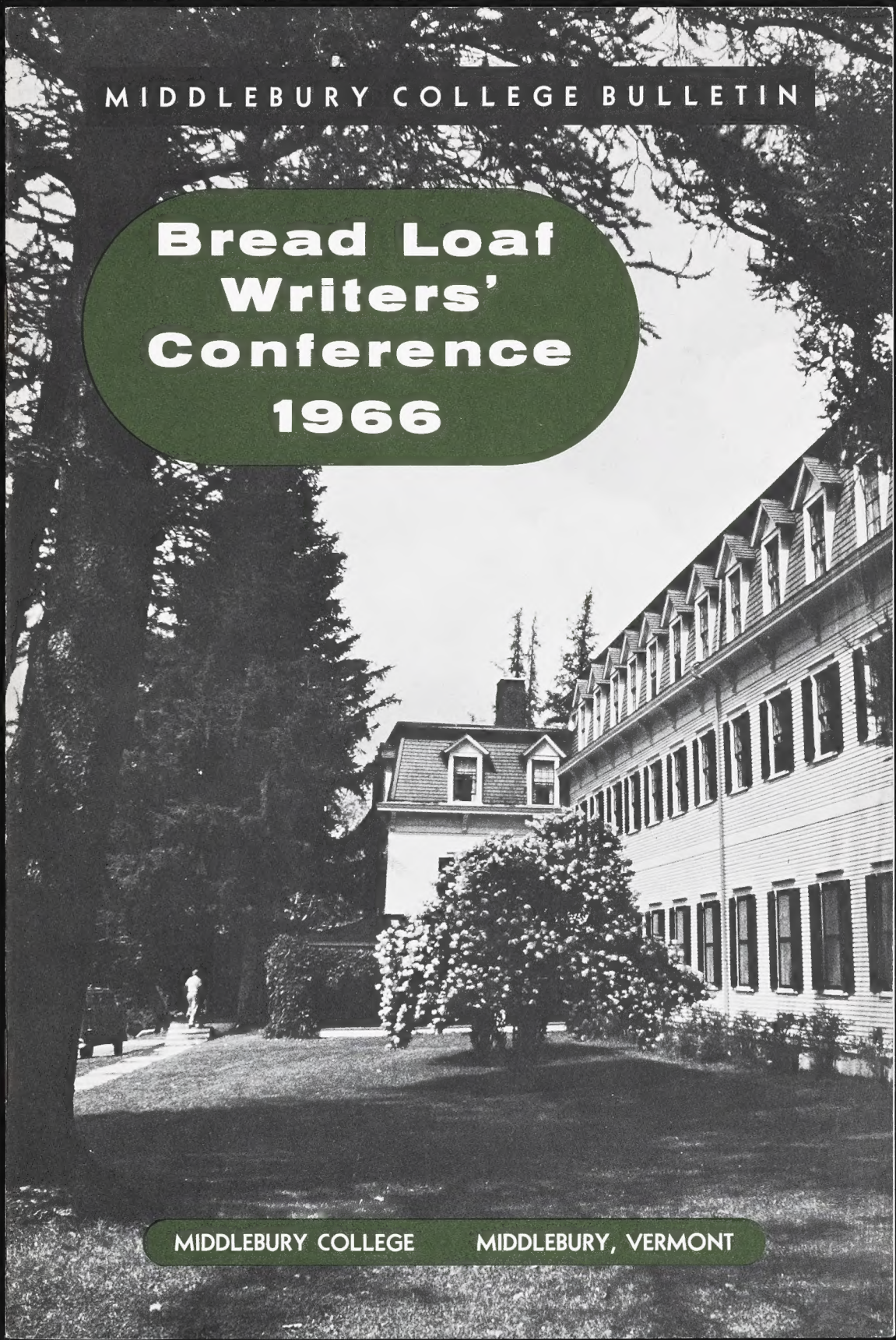
MIDDLEBURY COLLEGE BULLETIN

Bread Loaf Writers' Conference 1966



MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT

ADMINISTRATIVE STAFF

JAMES I. ARMSTRONG, President of Middlebury College

STEPHEN A. FREEMAN, Director of the Language Schools

JOHN CIARDI, Director of the Writers' Conference

EDWARD A. MARTIN, Assistant Director of the Writers' Conference

MRS. LUCILLE BOURDEAU, Bread Loaf Secretary

Front and back covers: the Bread Loaf Inn.
Inside back cover: Bread Loaf Mountain and Maple Cottage.

Photography credits: Paul Cushing Child, front and inside back covers; the photographs of Miss Blake, Mr. Brower, Mr. Epstein, Mr. Sloane, Mr. Martin, Mr. Ciardi; pages 8, 13, 15, 17, 18, 19. Max Petersen, back cover. Arthur Carver, Jr., the photograph of Mr. Wagoner. Justin Kaplan, the photograph of Mr. Wakefield. Vandamm, the photograph of Mr. Upson. Frank Foreward, pages 10 and 11.

MIDDLEBURY COLLEGE BULLETIN

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MIDDLEBURY COLLEGE

Writers' Conference *at* Bread Loaf

August 17—August 31, 1966

FORTY-FIRST ANNUAL SESSION

The Bread Loaf Experience

For forty years now Bread Loaf has offered the excitement of a unique experience among writers, teachers, and people to whom good writing matters. The quality of the staff is, of course, central to that excitement. Staff members are chosen for their literary accomplishment, for their ability to articulate what they know, and for that touch of sympathy without which no critical help is possible. During the first week the staff members talk in turn, each trying to set forth the principles of his sort of writing as he sees them. Except on Sundays, there are five daily lectures of this sort, and each evening, weekends included, a staff member talks in a more general way about his views as a writing member of the human race. No two lectures are scheduled at the same time. If one has the constitution of a bull rhinoceros and the devotion of a martyr, it is possible, therefore, to attend them all; and I have known conference members to do just that and even to take the talks down verbatim in shorthand to study for the rest of the year, but I will not recommend it. If you do mean to be unflinching about it, bring a kapok cushion (those folding chairs can get hard). Otherwise, let me recommend a walk around the mountain now and then, or a swim, or a game of tennis.

The isolation of the mountain is inseparable from the excitement, too. At Bread Loaf it is easy to think of other places as being "back in the world." It is like a landlocked cruise there. Everyone keeps bumping into everyone else, everyone is a writer, or looking for a writer,

everyone has been to the lectures, and everyone is charged up with the latest topic of discussion and ready to take sides. At breakfast, at lunch, at coffee breaks, on picnics, on walks around the mountain, and into the night around the fireplaces the excited talk buzzes on.

It is important talk that buzzes there. As Robert Frost conceived it, the writers are rubbing their ideas off on one another. The fact is that every good writer was at one time of his life a member of such an excited group. Later, any given writer may have become a hermit. But first he must have found his generative group. Bread Loaf is one such group. I think the special intensity of the Bread Loaf experience arises because nothing is allowed to intrude upon that group. That intensity is further heightened because the ideas and insights keep coming almost faster than they can be absorbed. Where else could one put in six hours a day listening to good writers discuss their craft, and then six more in discussing the discussions?

Some of the manuscripts you bring to Bread Loaf will be discussed, and perhaps some will win a good author's praises. If so, he, and all of us, will share your joy. Almost certainly, however, some of them will not merit praise, and one of us will have to say just that to you. We will, I assure you, take no pleasure in that, but we will say it all the same, and do our best to point out our reasons for saying so. Think of us as being reasonably honest—as honest, say, as you would like your lawyer to be. Our only possible assumption is that you want an honest opinion. If you bring a bad case to a lawyer and he tells you it is a good one because he cannot bring himself to hurt your feelings, you will be in trouble when you get to court. All we can promise you is an honest opinion, and not necessarily an infallible one.

That, and a warm welcome, and—if you will come to it with an open mind—a whole range of new ideas about language and the craft of writing. And—still assuming that open mind and a willingness to take on new ideas—I think we can promise you an intellectual experience that will excite you in retrospect for the rest of your life.

John Ciardi

Director

The Staff

FICTION NONFICTION POETRY JUVENILE WRITING



Eunice Blake, editor, is the former Vice President and Editor of Children's Books at J. B. Lippincott Company, and also has been an editor at Thomas Nelson and Sons, the Macmillan Company, and Oxford University Press. Under the auspices of the State Department Miss Blake has lectured and conducted workshops in India, Pakistan, Israel, the Philippines, Nigeria, Zambia, Uganda, and Tanzania on the publishing and writing of children's books. She has been in charge of the Juvenile Literature program at Bread Loaf since it was established in 1957.



Brock Brewer, nonfiction writer, has contributed to many magazines, including *Life*, *Holiday*, *The Saturday Evening Post*, *Vogue*, and *Esquire*. He has also written short stories, a verse play, and dramatic scripts. At present he is completing a novel and a book about the loyalty question.



Seymour Epstein, novelist and short story writer, is the author of *Pillar of Salt*, *The Successor*, and *Leah*, which was awarded the Edward Lewis Wallant Annual Book Award. His latest book is a collection of short stories, *A Penny for Charity*. Mr. Epstein has published short stories in *Esquire*, *Redbook*, and *The Antioch Review*, and he has been a contributor to *Short Story I*. He teaches creative writing at the New School for Social Research, and has been a Guggenheim Fellow.



X. J. Kennedy, poet, teaches at Tufts University. He has published a volume of poems, *Nude Descending a Staircase*, and an *Introduction to Poetry*. His poetry has appeared in many magazines and anthologies. He has held the Lamont Award of the Academy of American Poets and the Bess Hokin prize of *Poetry* magazine. His poems have been recorded for the Library of Congress, and he has been poetry editor for the *Paris Review*. He first came to Bread Loaf as a Fellow in 1961.

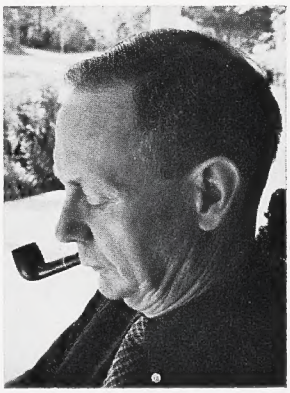


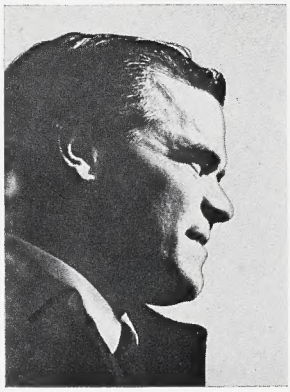
William Lederer, nonfiction writer and novelist, first came to Bread Loaf as a Conference member in 1946. Also at the 1946 Conference was the late Eugene Burdick, who eventually collaborated with Mr. Lederer in the writing of *The Ugly American*. In addition to *The Ugly American*, his books include *All The Ships at Sea*, *The Last Cruise*, *Ensign O'Toole and Me*, *Spare-Time Article Writing for Money*, *A Nation of Sheep*, and, with Eugene Burdick, *Sarkhan*.



John Frederick Nims, poet, teaches at the University of Illinois and has taught courses at Harvard in the writing of poetry and in the lyric. His books of poetry are *The Iron Pastoral*, *A Fountain in Kentucky*, and *Knowledge of the Evening*. He has translated Euripides' *Andromache*, the *Poems of St. John of the Cross*, and has completed an edition of Golding's translation of Ovid's *Metamorphoses*. Mr. Nims has written for such magazines as *Accent*, *Sewanee Review*, *Botteghe Oscure*, *Poetry*, and the *Saturday Review*.

William Sloane, novelist and editor, is Director of Rutgers University Press. He is the author of *To Walk the Night* and *The Edge of Running Water*, recently republished together as *The Rim of Morning*. He has edited a number of anthologies including *Space, Space, Space, Stories for Tomorrow*, and *Aloud to Alma Mater*. He has recently served as Chairman of the Committee of the Commission on the Arts in New Jersey. Formerly vice president at Henry Holt, he has been editor at Funk & Wagnalls, and president of William Sloane Associates. The senior member of the Conference Staff, he has been coming to Bread Loaf since 1944.





David Wagoner, poet, teaches at the University of Washington. His volumes of poetry are *Dry Sun, Dry Wind; A Place to Stand; The Nesting Ground;* and *Staying Alive.* He also has published four novels: *The Man in the Middle; Money, Money, Money; Rock; The Escape Artist;* and a novella, *The Spinning Ladies.* He has held Guggenheim and Ford Foundation Fellowships.

Dan Wakefield, journalist and nonfiction writer, has written articles, essays, reviews, and short stories for many magazines, including *Esquire, The Atlantic Monthly, Commentary, Playboy, Redbook, The Nation, Harper's, New York Times Magazine*, and *Herald Tribune Book Week.* His books are *Island in the City, Revolt in the South, The Addict*, and *Between the Lines.* He has been Nieman Fellow in Journalism at Harvard, and he first came to Bread Loaf as the Bernard DeVoto Fellow in 1957.





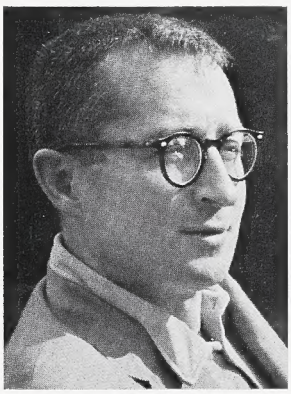
John Williams, novelist and editor, is the author of several novels, most recently *Stoner* and *Butcher's Crossing*. His poems, essays, and reviews have appeared in many magazines, among them *American Scholar*, *The Nation*, *Poetry*, *Southern Review*, and the *University of Kansas City Review*. He has held an English Speaking Union Fellowship. He teaches at the University of Denver and is editor of *The University of Denver Quarterly*.

SPECIAL LECTURER



William Hazlett Upson, short story writer, has, with his wife, Marjory, attended every Bread Loaf Writers' Conference since the first one in 1926. Mr. Upson, who has written books, short stories, and plays, is best known for his Alexander Botts-Earthworm Tractor stories in the old *Saturday Evening Post*. Some of these stories, which number over one hundred, have been collected as *The Best of Botts*.

ADMINISTRATION



Edward A. Martin, Assistant Director of the Conference, is Assistant Professor at Middlebury College, where he teaches English and American literature. He has taught at Hunter College. He has written articles on Walt Whitman and H. L. Mencken, and is completing a book on American satire.

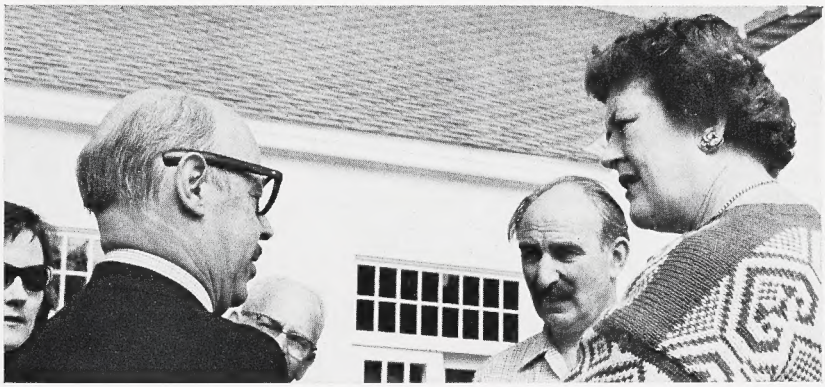
John Ciardi, Director of the Conference, poet, critic and translator, is Poetry Editor of the *Saturday Review* and a member of the National Institute of Arts and Letters. A collection of his *Saturday Review* articles has been published as *Dialogue with an Audience.* He is the editor of *Mid-Century Poets* and *How Does a Poem Mean?* and the translator of Dante's *Inferno* and *Purgatorio.* His volumes of poetry include *As If, I Marry You, 39 Poems, In the Stoneworks, In Fact,* and *Person to Person.* He has published ten volumes of children's verse, among them: *The Reason for the Pelican; I Met a Man; The Man Who Sang the Sillies; You Read to Me, I'll Read to You; John J. Plenty and Fiddler Dan;* and *You Know Who.*



The History of Bread Loaf

Bread Loaf Inn was opened as a hotel in the 1860's by Joseph Battell, who bred Morgan horses, kept the Morgan stallion register, and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands and left this property, with the Inn, to Middlebury College in 1915. Most of the forest is now national forest; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools: the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

The Conference, the first of its kind in the country, began in 1926 under the direction of John Farrar, then editor of the *Bookman,* who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, and under his leadership the Conference gained much of the prestige that it commands today. In 1955 John Ciardi took over as Director. A major force in creating and sustaining Bread Loaf was Robert Frost, who was with the Conference until his death in 1963.







Life at Bread Loaf

Schedules of Lectures There are three morning sessions and two afternoon sessions every weekday during the Conference. For the first week these hourly sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 a.m., The Novel; 10:15 a.m., The Short Story; 11:30 a.m., Nonfiction; 2:00 p.m., Poetry; 3:15 p.m., Juvenile Writing. In these lectures the staff members set forth the premises, principles, and techniques of the craft of writing as seen and practiced by them.

The same sort of schedule applies for the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors.

There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening talks staff members speak on whatever is closest to them as human beings who write. During the second week each Contributor receives a private conference of about an hour with the staff member who has evaluated his manuscript.

No two lectures are scheduled for the same time. It is thus theoretically possible for a resolute Conference member to attend more than sixty lectures and discussions, but no one at Bread Loaf recommends such a marathon. A member is probably wiser to take in all the lectures and workshops in his own category and to sample the others while allowing himself an occasional break for coffee and talk at The Barn, or a stroll through the Vermont countryside, or a swim in the pool—or one of the many other recreations that a unique mountain setting makes possible.

Accommodations Rooms will be ready for occupancy on Wednesday morning, August 17.

The number of applications for Bread Loaf will exceed the housing facilities. When the last room has been assigned, no further applications can be considered. Those who seriously intend to come to Bread Loaf, and above all, those who want special room assignments, would be well advised to apply as early as possible. Anyone making application should be prepared to accept a double room as the single rooms are all chosen quite early. It is assumed that members will live on campus. The Secretary will make every effort to assure a satisfactory assignment.

Between Lectures at the Little Theatre



A doctor and a nurse will be in attendance, and the well-equipped Porter Hospital at Middlebury is within easy reach.

Meals Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of an expert and trained dietitian. No individual provision can be made in the dining room for persons who require special diets.

Snack Bar Late breakfasts and afternoon and evening snacks may be obtained for a small charge at the snack bar, which offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

Recreation For those who enjoy outdoor life, the Conference is ideally located in the Green Mountain National Forest, 1500 feet above sea level. A junction with the Long Trail—"a footpath in the



The Walk in Front of Cherry Cottage



Tamarack Cottage from the Porch of Maple

wilderness"—which winds along the summits of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Tennis courts and fields for croquet and softball are available. There is a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the Conference. There is swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson Pool on campus.

Transportation The Bread Loaf campus is situated in the Green Mountains eleven miles from Middlebury, which is located on U.S. Route 7, half way between Burlington and Rutland, Vermont.

There is bus service to Middlebury from Montreal, Boston, Albany, and New York City on the Greyhound and Vermont Transit Lines. Bus schedules will be supplied upon request.

Members not arriving by car may also come via the New York Central to Albany, N.Y.; or via the Vermont Central to Essex Junction (Burlington), Vermont, and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service direct to Middlebury. Baggage can be sent by railway express.

There are planes to Burlington from Boston via Northeast Airlines, and from New York via Mohawk Airlines.

The Conference taxi meets all busses in Middlebury on August 17.

Classes of Membership

Contributors Those who wish to bring manuscripts to Bread Loaf for criticism by a staff member should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the kind of writing for which they will later expect criticism at Bread Loaf. In general it is expected that Contributors will submit manuscripts in only *one* field. Work in progress or completed manuscripts may be presented for criticism. The Conference is unable to accept manuscripts of plays or television scripts. The Director reserves the right to limit the amount of material submitted by any Contributor.

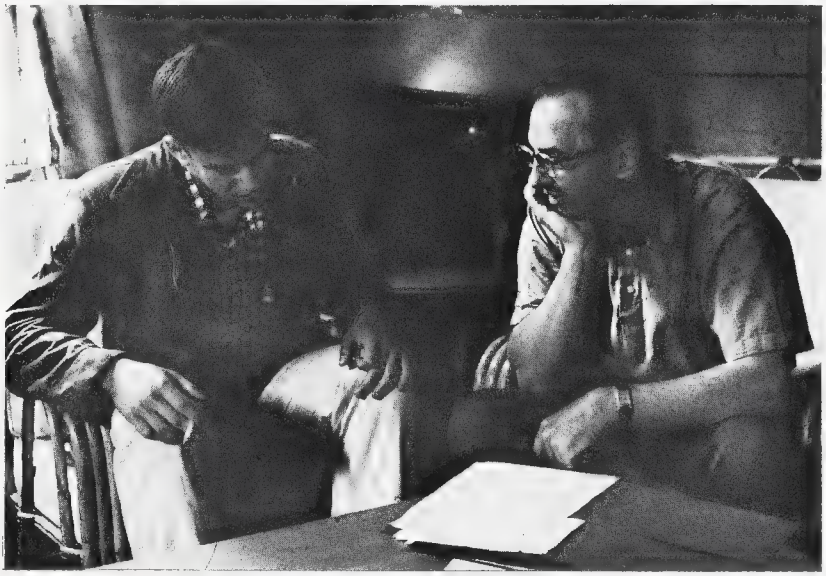
Auditors Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and participate in all open discussions. They may not submit manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.

Admission

Both Contributors and Auditors are subject to selection. The basis of admission for a Contributor will be the examples of work submitted with the application. First choice will be given to those who, in the judgment of a preliminary reader, show professional promise. But inexperienced or beginning writers will be admitted if the preliminary reader considers that they are likely to profit by the criticism of the staff. The basis of admission for an Auditor will be any evidence the







applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

Application Procedure 1. Write for an application blank to the Bread Loaf Secretary, Middlebury College, Middlebury, Vermont 05753.

2. Return the filled-out application to Edward A. Martin, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753.

3. If you desire admission as a Contributor, forward to Mr. Martin examples of your published or unpublished work and, *at the same time, return your application blank*. As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage or clear directions for return by express collect. A full and clear address should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

4. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Martin.

Applications are accepted only from people who intend to be present for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of members, unless they too are regularly enrolled members.

Contributors should bring manuscripts in their hand luggage so that they may be submitted to the Director on registration day. No manuscripts can be accepted after the second day of the Conference.

Waiters Some positions are open for those desiring to earn most of their expenses by waiting on table. The compensation for Contributors is board, room, and partial tuition; for Auditors, board, room, and tuition. Application blanks may be obtained by writing to the Bread Loaf Secretary.



THE STAFF, 1965

REAR: (left to right) *William Lederer, William Sloane, Seymour Epstein, Brock Brower, Richard Ellmann, Walter Goodman.* CENTER: *John Frederick Nims, Eunice Blake, John Ciardi, Nancy Hale, Chard Powers Smith.* FRONT: *Edward A. Martin, Henry Rago, Charles Jackson, Robert Pack.*

Fees The administration reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The all-inclusive fees for tuition, board, and room are as follows:

	Contributors	*Auditors*
Tuition	$125	$ 95
Board	$ 65	$ 65
Room	$ 35–$75	$ 35–$75
	$225—$265	$195—$235

The tuition fee includes a fee for an accident insurance policy with limited coverage. A nonrefundable registration fee of $25 will be called for by the Bread Loaf Secretary at the time the applicant is notified that he has been accepted for membership. Rooms will be assigned only to those whose applications have been accepted and who have paid the registration fee. This fee will be credited against the applicant's total charges. *Please make all checks payable to Middlebury College.*

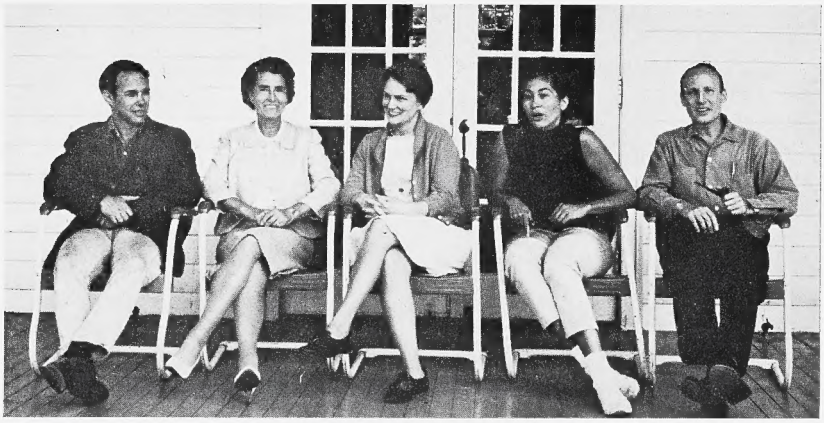
Duly accepted members who have paid the registration fee will be considered, after arriving at Bread Loaf, to have contracted for tuition, board, and room, and will be required to abide by this arrangement. The Conference, however, reserves the right to request the withdrawal of any member.

Lectureships

The Weekly Reader Children's Book Club Lectureship in Juvenile Literature was established in 1965 by the Weekly Reader Children's Book Club and the Xerox Corporation. This grant permanently endows a series of lectures at the Bread Loaf Writers' Conference by a distinguished authority on children's literature. The first lecturer under this grant will be Eunice Blake.



At the Johnson Pool



THE FELLOWS, 1965

Justin Mamis, Catherine Crary, Octavia Waldo, Kristin Hunter, Ralph Smith. (*Not present*) *David Shapiro.*

Fellowships and Scholarships

Fellowships and Scholarships to the Writers' Conference have been made available by friends and by the Bread Loaf Writers' Conference Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference staff grants the awards guided by the following policies:

1. Personal applications are not accepted. Undergraduates are eligible for Scholarships but not for Fellowships.
2. To be considered for either a Fellowship or a Scholarship, a candidate must be nominated by a magazine editor, publisher, literary agent, well-known writer, or college teacher. Nomination may be made informally in a letter to Mr. Martin.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book-length manuscript accepted for publication.
4. Scholarships are awarded to encourage young talent that has not yet attained the distinction necessary to merit a Bread Loaf Fellowship. Candidates for Scholarships must show genuine literary potential but need not have published.
5. Those not awarded Fellowships are considered for Scholarships.
6. All nominations must be in the Assistant Director's hands by April 23. Supporting manuscripts or published work must reach him by May 14.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry, and is awarded to a poet of genuine promise.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored this year by the Houghton Mifflin Company in memory of the late Bernard De Voto, long a member of the Conference staff, the Fellowship will be offered to a writer of promise in the field of fiction or nonfiction.

THE FUNK & WAGNALLS FELLOWSHIP IN PROSE

This Fellowship is awarded annually by Funk & Wagnalls Company to an outstanding writer of nonfiction.

THE FLETCHER PRATT FELLOWSHIP IN PROSE

Endowed with funds given by friends of the late Fletcher Pratt, in memory of his long service and shaping influence at Bread Loaf, this Fellowship is for a writer of fiction or nonfiction.

THE WILLIAM RANEY FELLOWSHIP IN PROSE

This memorial Fellowship, made possible through the generosity of many friends and colleagues, commemorates William Raney's devotion and service to Bread Loaf and is awarded to a writer of fiction or nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN JUVENILE LITERATURE

This Fellowship has been made possible through the generosity of the Weekly Reader Children's Book Club and Wesleyan University. It will be awarded annually to a writer of children's literature who has displayed unusual promise.

THE JOHN ATHERTON FELLOWSHIP OR SCHOLARSHIP

To be awarded annually in memory of John Atherton, artist, sportsman, and author, this Fellowship or Scholarship has been endowed by M. B. Atherton (Mrs. Watson Wyckoff) and will go to a young and talented writer in any category.

THE BREAD LOAF/ATLANTIC MONTHLY AWARDS

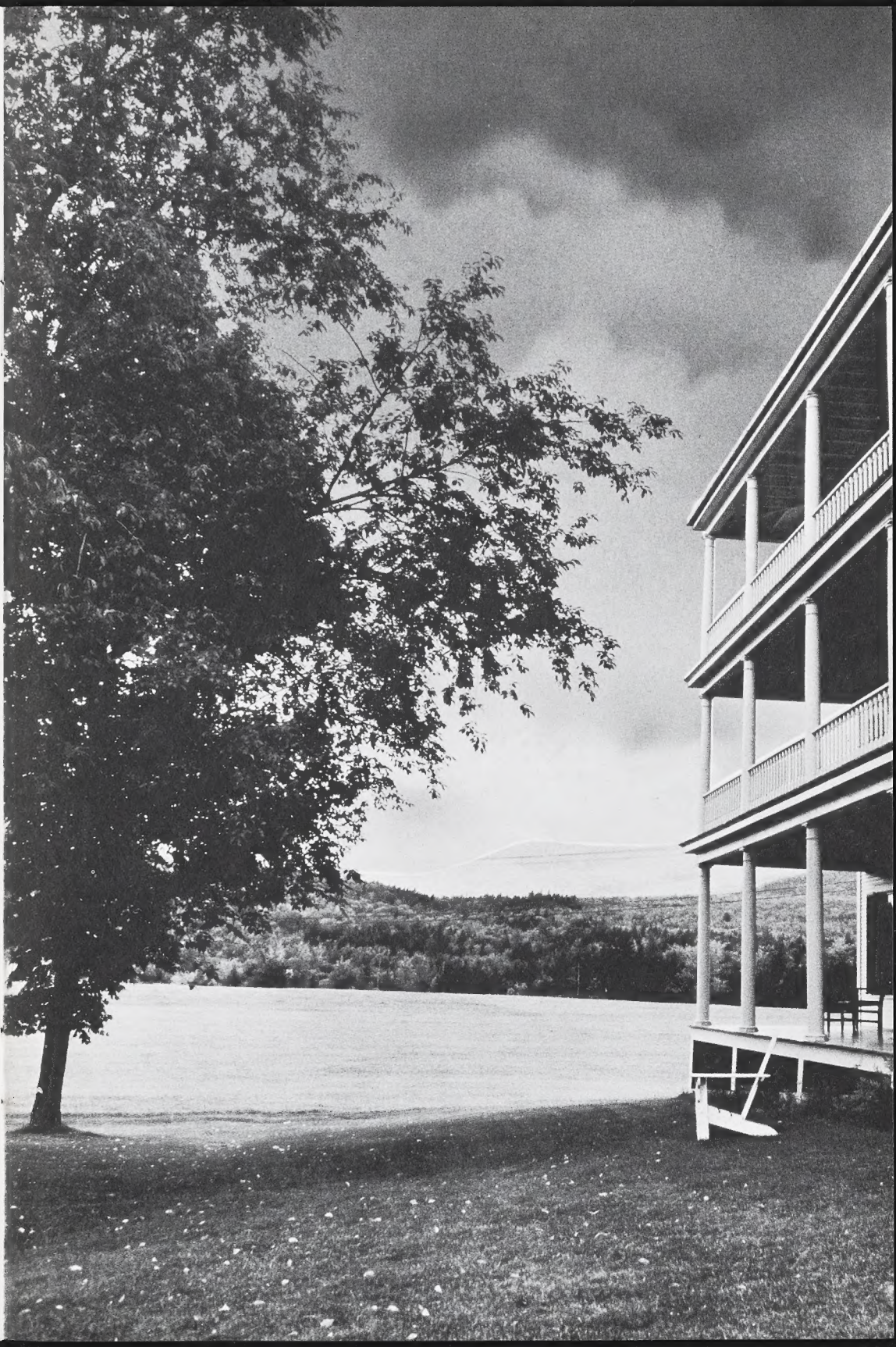
The Bread Loaf Writers' Conference annually offers a full Scholarship in fiction, nonfiction, or poetry to one of the winning students in the Atlantic Creative Writing Contest for College students and a tuition Scholarship to the instructor of that student. For information about the Atlantic Contest, write to: Atlantic College Contests, 8 Arlington Street, Boston, Massachusetts 02116.

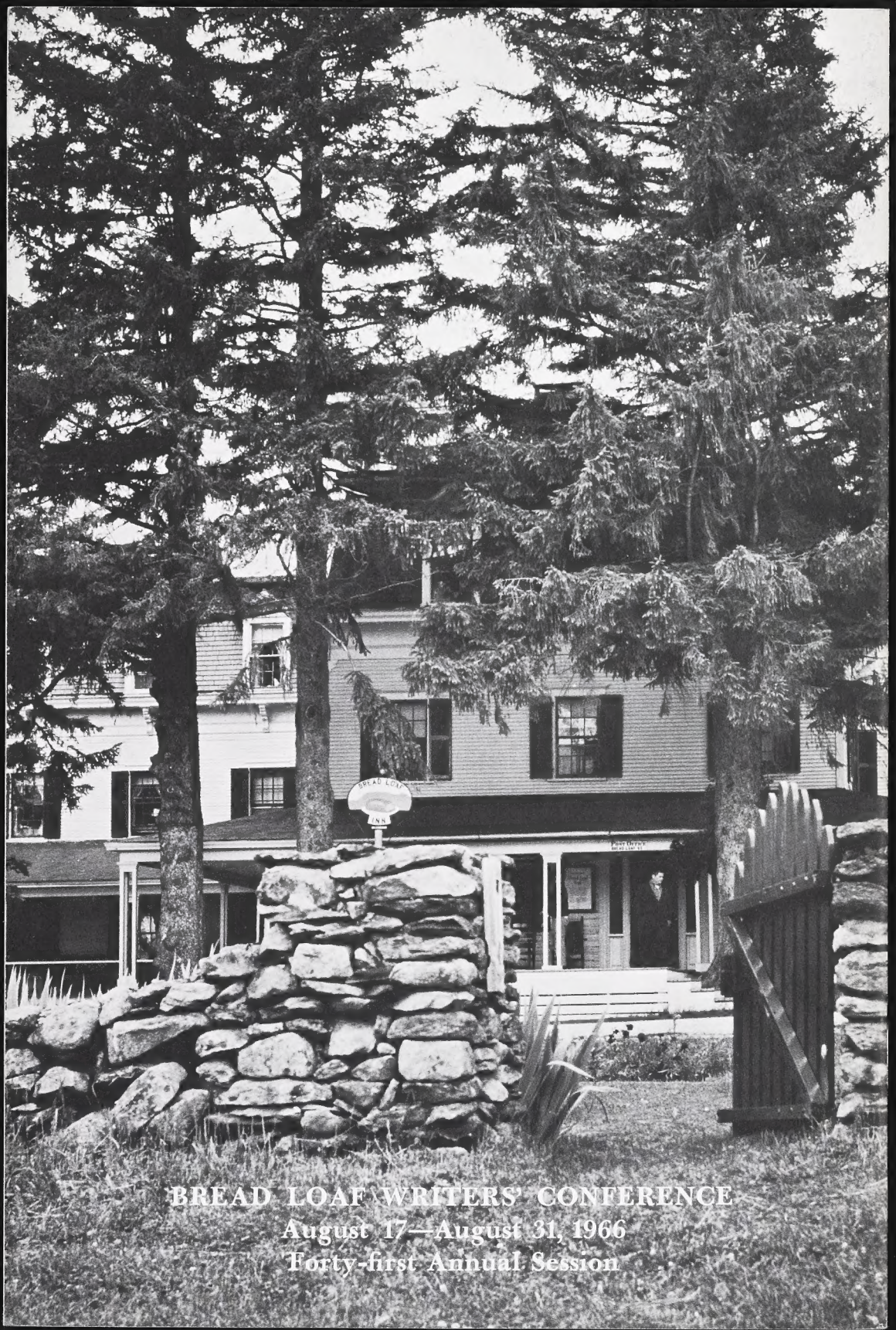
THE MARY M. ROBERTS WRITING AWARDS

Six full Scholarships at Bread Loaf are awarded by the American Journal of Nursing Company to the winners in a national writing contest open to registered professional nurses who are members of The American Nurses' Association. For information about the contest write to: Mary M. Roberts Writing Awards, The American Journal of Nursing Company, 10 Columbus Circle, New York, New York 10019.

THE BREAD LOAF FELLOWSHIPS AND SCHOLARSHIPS

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, makes possible the award of a number of full Fellowships and Scholarships to talented writers.





BREAD LOAF WRITERS' CONFERENCE

August 17—August 31, 1966

Forty-first Annual Session